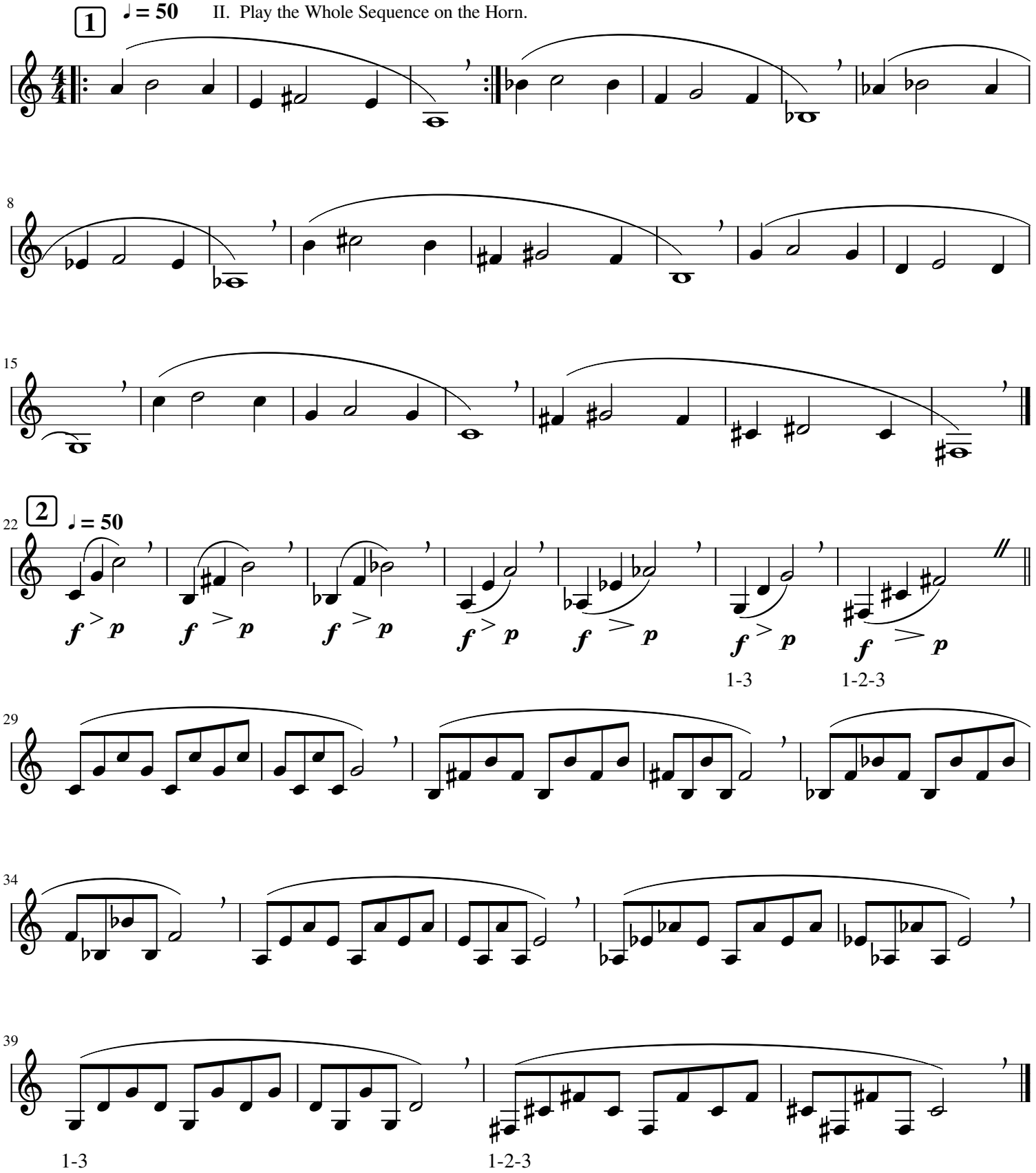
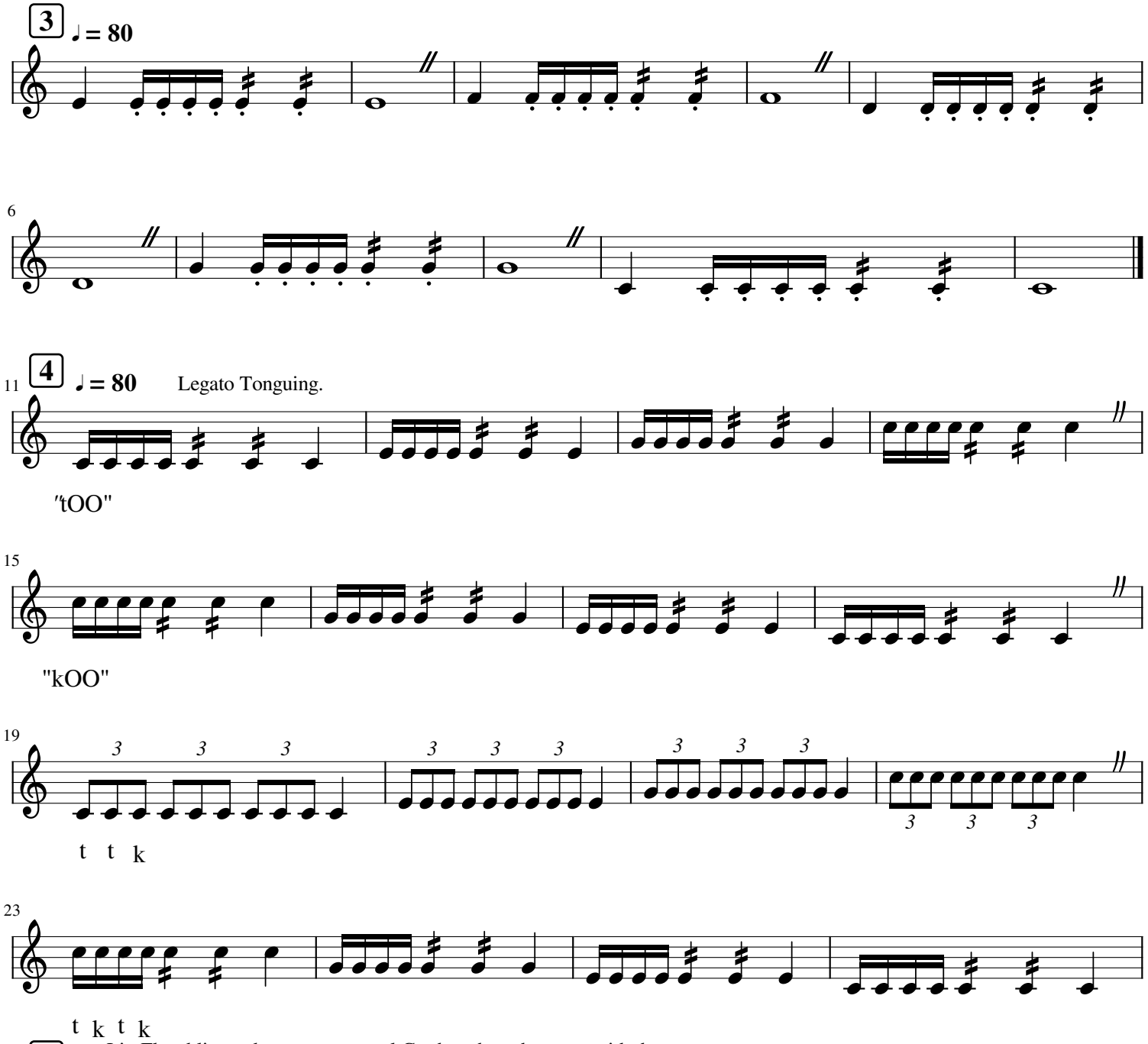
Warm-up Routine
& Fundamentals
Lvl 2

Dan Head

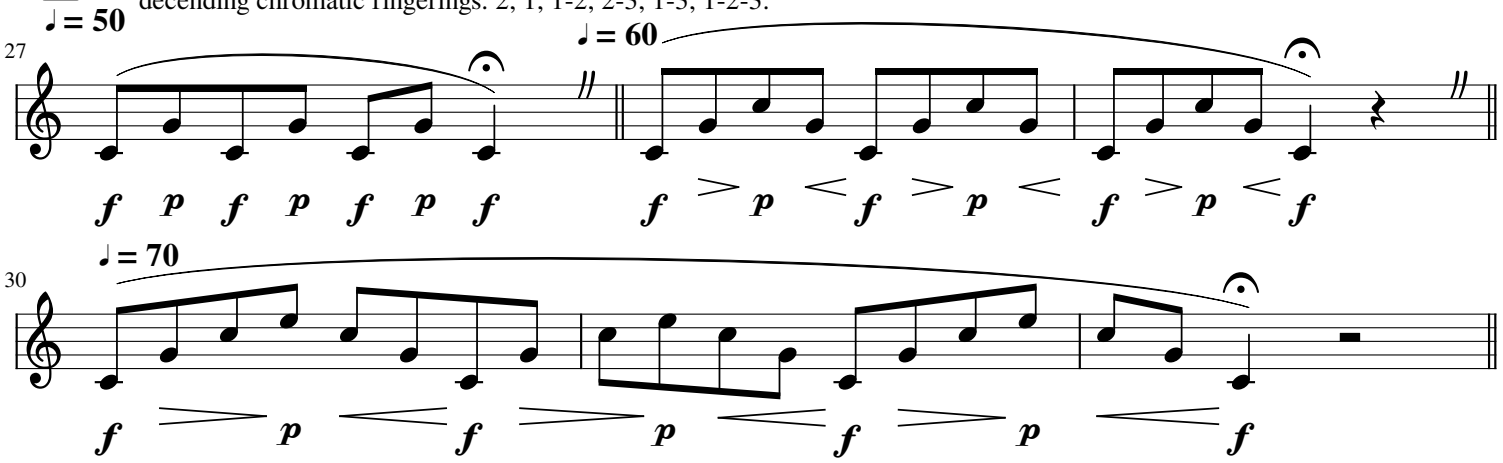
I. M. 1 Sing then Buzz with the Mouthpiece.
II. Play the Whole Sequence on the Horn.

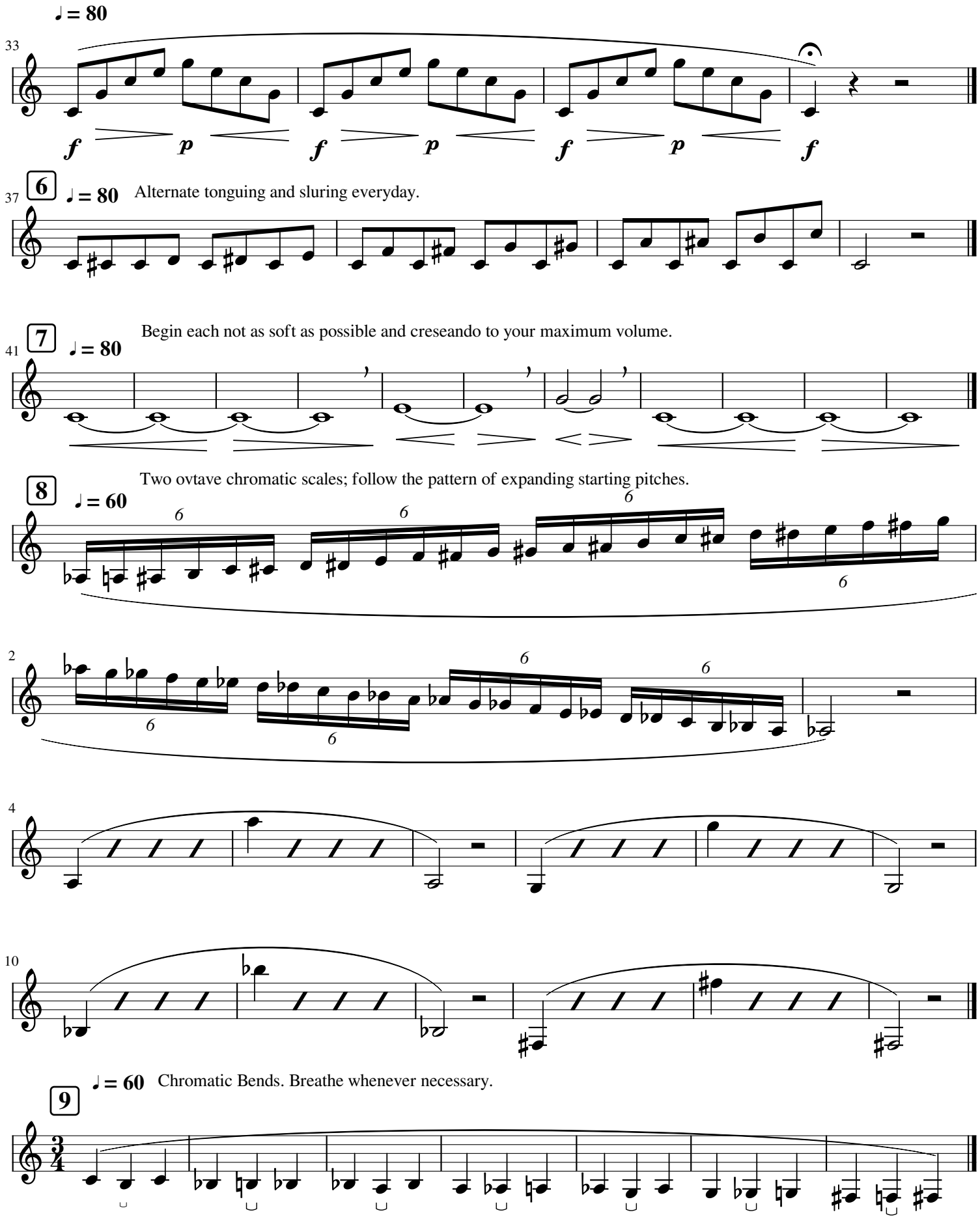




5

Lip Flexablity and aperture control.Go though each patern with the decending chromatic fingerings. 2, 1, 1-2, 2-3, 1-3, 1-2-3.




♩ = 80
33
f p f p f p f
6
37
♩ = 80
Alternate tonguing and sluring everyday.
7
41
♩ = 80
Begin each not as soft as possible and creseando to your maximum volume.
8
♩ = 60
Two ovtave chromatic scales; follow the pattern of expanding starting pitches.
2
4
10
9
♩ = 60
Chromatic Bends. Breathe whenever necessary.