

À Michel Villeneuve, trompettiste de Les Cuivres de la Cathédrale, Ottawa
Performed in the Gesù Church in Montréal and the Ottawa Notre-Dame Cathedral Basilica

22 CATHEDRAL DUETS

for 2 B-Flat Trumpets

Michel Rondeau
1970 - 1990

(23':15")

1. Majestueux ♩ = 90

Trumpet in B \flat 1

Trumpet in B \flat 2

f *p*

B \flat Tpt. 1

B \flat Tpt. 2

mf *p*

B \flat Tpt. 1

B \flat Tpt. 2

mf *f* *mf*

B \flat Tpt. 1

B \flat Tpt. 2

mp *f* *p*

17

B♭ Tpt. 1

B♭ Tpt. 2

f

rit.

f

22

2. Pompeux

B♭ Tpt. 1

B♭ Tpt. 2

mf

f

mf

f

p

mf

f

mf

f

30

B♭ Tpt. 1

B♭ Tpt. 2

mp

p

f

p

mp

p

f

35

B♭ Tpt. 1

B♭ Tpt. 2

mf

f

rit.

p

mf

f

41

3. Canon à la quarte

B♭ Tpt. 1

B♭ Tpt. 2

mf

f

mf

47

B♭ Tpt. 1

B♭ Tpt. 2

52

B♭ Tpt. 1

B♭ Tpt. 2

57

B♭ Tpt. 1

B♭ Tpt. 2

4. Courante

62

B♭ Tpt. 1

B♭ Tpt. 2

68

B♭ Tpt. 1

B♭ Tpt. 2

75

B♭ Tpt. 1 *p* *cresc.* *f* *rit.*

B♭ Tpt. 2 *p* *cresc.* *f*

81

5. Joyeux

B♭ Tpt. 1

B♭ Tpt. 2 *f*

86

B♭ Tpt. 1 *f* *mf* *simile*

B♭ Tpt. 2 *mf* *simile*

90

B♭ Tpt. 1

B♭ Tpt. 2

94

B♭ Tpt. 1

B♭ Tpt. 2

98

B♭ Tpt. 1

B♭ Tpt. 2

102

B♭ Tpt. 1

B♭ Tpt. 2

6. Tranquille et avec hésitation

rit.

lunga

mp

106

B♭ Tpt. 1

B♭ Tpt. 2

lunga

mp

109

B♭ Tpt. 1

B♭ Tpt. 2

lunga

lunga

rit.

lunga

lunga

a tempo

111

B♭ Tpt. 1

B♭ Tpt. 2

lunga

lunga

lunga

cresc.

lunga

f

cresc.

f

114

B♭ Tpt. 1

B♭ Tpt. 2

dim.

f

118

B♭ Tpt. 1

B♭ Tpt. 2

mf

mf

122

B♭ Tpt. 1

B♭ Tpt. 2

rit.

morendo

mp

mp

7. Vivement

mf

126

B♭ Tpt. 1

B♭ Tpt. 2

mf

131

B♭ Tpt. 1

B♭ Tpt. 2

136

B♭ Tpt. 1

B♭ Tpt. 2

141

B♭ Tpt. 1

B♭ Tpt. 2

mp *cresc.* *rit.* *f*

mp *cresc.* *f*

147

8. Plaintif

B♭ Tpt. 1

B♭ Tpt. 2

Legato *mp*

Legato *mp*

151

B♭ Tpt. 1

B♭ Tpt. 2

155

B♭ Tpt. 1

B♭ Tpt. 2

a tempo *rit.* *cresc.*

cresc.

159

B♭ Tpt. 1

B♭ Tpt. 2

f

f

164

B♭ Tpt. 1

B♭ Tpt. 2

dim.

rit.

mf

mf

169

9. Insoucieux

B♭ Tpt. 1

B♭ Tpt. 2

f

f

173

B♭ Tpt. 1

B♭ Tpt. 2

p

p

176

B♭ Tpt. 1

B♭ Tpt. 2

cresc.

f

mf

f

mf

179

B♭ Tpt. 1

B♭ Tpt. 2

182

B♭ Tpt. 1

B♭ Tpt. 2

185

B♭ Tpt. 1

B♭ Tpt. 2

190

10. Canon à l'octave

B♭ Tpt. 1

B♭ Tpt. 2

mf

195

B♭ Tpt. 1

B♭ Tpt. 2

199

B♭ Tpt. 1

B♭ Tpt. 2

mp

204

11. Menuet

B♭ Tpt. 1

B♭ Tpt. 2

f

mp

210

B♭ Tpt. 1

B♭ Tpt. 2

mf

215

B♭ Tpt. 1

B♭ Tpt. 2

dim.

p

cresc.

220

B♭ Tpt. 1

B♭ Tpt. 2

ff

f

226

B♭ Tpt. 1

B♭ Tpt. 2

mp *mf* *rit.*

12. Promenade (♩ = 60)

233

B♭ Tpt. 1

B♭ Tpt. 2

mf *mp*

237

B♭ Tpt. 1

B♭ Tpt. 2

f

241

B♭ Tpt. 1

B♭ Tpt. 2

p *cresc.* *f*

245

B♭ Tpt. 1

B♭ Tpt. 2

dim. *mp*

249

B♭ Tpt. 1

B♭ Tpt. 2

253

B♭ Tpt. 1

B♭ Tpt. 2

13. Légèrement

rit.

mf

258

B♭ Tpt. 1

B♭ Tpt. 2

f

mf

f

p

f

p

263

B♭ Tpt. 1

B♭ Tpt. 2

cresc.

f

f

mf

269

B♭ Tpt. 1

B♭ Tpt. 2

mf

f

f

274

B♭ Tpt. 1

p *cresc.* *f*

B♭ Tpt. 2

p *f*

14. Avec expression et lent

280

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp *mf*

286

B♭ Tpt. 1

mf *mp*

B♭ Tpt. 2

mp

15. Marche pas trop vite

292

B♭ Tpt. 1

lunga

B♭ Tpt. 2

296

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

300

B♭ Tpt. 1

dim. *p* *f*

B♭ Tpt. 2

p *f*

304

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

308

B♭ Tpt. 1

f *rit.*

B♭ Tpt. 2

f

313

16. Avec vivacité

B♭ Tpt. 1

mf

B♭ Tpt. 2

mf

315

B♭ Tpt. 1

B♭ Tpt. 2

317

B♭ Tpt. 1

B♭ Tpt. 2

p

Detailed description: This system covers measures 317 and 318. Both parts are in treble clef with a key signature of three flats. The music features eighth-note patterns with slurs and accents. Measure 317 starts with a piano (*p*) dynamic. Measure 318 continues the pattern with a similar dynamic.

319

B♭ Tpt. 1

B♭ Tpt. 2

cresc.

Detailed description: This system covers measures 319 and 320. Both parts are in treble clef with a key signature of three flats. The music features eighth-note patterns with slurs and accents. Measure 319 starts with a piano (*p*) dynamic. Measure 320 features a crescendo (*cresc.*) dynamic.

321

B♭ Tpt. 1

B♭ Tpt. 2

f

mf

Detailed description: This system covers measures 321 and 322. Both parts are in treble clef with a key signature of three flats. The music features eighth-note patterns with slurs and accents. Measure 321 starts with a forte (*f*) dynamic. Measure 322 features a mezzo-forte (*mf*) dynamic.

323

B♭ Tpt. 1

B♭ Tpt. 2

mf

Detailed description: This system covers measures 323 and 324. Both parts are in treble clef with a key signature of three flats. The music features eighth-note patterns with slurs and accents. Measure 323 starts with a mezzo-forte (*mf*) dynamic. Measure 324 continues the pattern with a similar dynamic.

325

B♭ Tpt. 1

B♭ Tpt. 2

tr

Detailed description: This system covers measures 325 and 326. Both parts are in treble clef with a key signature of three flats. The music features eighth-note patterns with slurs and accents. Measure 325 starts with a mezzo-forte (*mf*) dynamic. Measure 326 features a trill (*tr*) dynamic.

327

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

329

B♭ Tpt. 1 *cresc.* *f* *2X rit.*

B♭ Tpt. 2 *cresc.* *f*

331

17. Berceuse

B♭ Tpt. 1 *pp* *mp* *mf*

B♭ Tpt. 2 *p* *mp*

337

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *mf* *f* *p*

343

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

349

B♭ Tpt. 1

B♭ Tpt. 2

mf *f* *mp*

18. Déclamation

355

B♭ Tpt. 1

B♭ Tpt. 2

mf *f*

360

B♭ Tpt. 1

B♭ Tpt. 2

mp *pp* *mf*

363

B♭ Tpt. 1

B♭ Tpt. 2

mf

365

B♭ Tpt. 1

B♭ Tpt. 2

368

B♭ Tpt. 1

B♭ Tpt. 2

mp *mf*

mp *mf*

371

B♭ Tpt. 1

B♭ Tpt. 2

rit.

19. Capricieusement

375

B♭ Tpt. 1

B♭ Tpt. 2

f *ff* *f* *f* *ff*

f *f* *ff* *f* *ff*

383

B♭ Tpt. 1

B♭ Tpt. 2

f

390

B♭ Tpt. 1

B♭ Tpt. 2

mp *mf*

mp *mf*

397

B♭ Tpt. 1

cresc. *f* *ff* *f*

B♭ Tpt. 2

cresc. *f* *f* *ff* *f*

405

Adagio **20. Avec modération**

B♭ Tpt. 1

f *ff* *mf*

B♭ Tpt. 2

ff *mf*

411

B♭ Tpt. 1

B♭ Tpt. 2

416

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

421

B♭ Tpt. 1

f

B♭ Tpt. 2

f

426

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

431

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

436

21. Fanfare lente

B♭ Tpt. 1 *rit.* *f*

B♭ Tpt. 2 *f*

440

B♭ Tpt. 1

B♭ Tpt. 2

444

B♭ Tpt. 1

B♭ Tpt. 2

448

B♭ Tpt. 1

B♭ Tpt. 2

ne pas presser

6/16

452

22. Avec Stabilité

B♭ Tpt. 1

B♭ Tpt. 2

mf

mp

mf

6/16

458

B♭ Tpt. 1

B♭ Tpt. 2

6/16

463

B♭ Tpt. 1

B♭ Tpt. 2

6/16

469

B♭ Tpt. 1

B♭ Tpt. 2

6/16

475

B♭ Tpt. 1

B♭ Tpt. 2

mp

mf

480

B♭ Tpt. 1

B♭ Tpt. 2

rit.